

EDUCATION

2016 MFA in Painting (Integrated 5-year BFA/MFA equivalent), Athens School of Fine Arts, Athens, GR

SOLO EXHIBITIONS

- 2026 *Oikeiōsis*, Hellenic Diaspora Foundation, Spazio Tana, Venice, IT (curated by Dr Laura Augusta; catalog)
Avásimo, Contemporary Art Museum of Indianapolis, Indianapolis, IN
- 2024 *Medusa Unraveling*, The Opening Gallery, New York, NY
Gorgon, Carillon Gallery TCC South Campus, Fort Worth, TX (brochure)
- 2023 *Proteus Within*, Tank Space, Houston, TX (brochure)
- 2022 *Siren Symphony in G sharp*, Kappatos Gallery, Athens, GR (catalog)

SELECTED GROUP EXHIBITIONS

- 2026 *We Are Here, We Will Be Seen*, Birke Gallery, Marshall University Arts Center, Huntington, WV (catalog)
- 2025 *Greek Visual Artists and the Shaping of American Art in the 20th Century*, Hellenic Diaspora Foundation and OPANDA, City of Athens Arts Center, Athens, GR (catalog)
Encountering, New Harmony Gallery of Contemporary Art, University of Southern Indiana, New Harmony, IN (three-person exhibition with Io Palmer and Anna Tsouhlarakis)
- 2024 *Marfa Invitational Open*, Marfa Invitational Foundation, Marfa, TX
20th Annual Small Works Show, 440 Gallery, Brooklyn, NY
The Big Show, Lawndale Art Center, Houston, TX (Juror's Award, Dr Laura Augusta)
Heatwave, School of Visual Arts, New York, NY
- 2023 *Beyond the Veil*, Brooklyn Art Haus, Brooklyn, NY
Stigma, Dromokaiteio, Athens, GR (catalog)
To Darken, Lightly, LIC Arts Open Gallery at The Factory, Queens, NY
- 2022 *Iakovos Kambanellis, the Tetrptych*, Hellenic American Union, Athens, GR (catalog)
- 2021 *Sculpture Exhibition*, Chamber of Fine Arts of Greece, Byzantine and Christian Museum, Athens, GR (catalog)
1821 Visual of a Revolution, GR Collectors, War Museum, Athens, GR (catalog)
- 2019 *Summer Pop-Up*, Kappatos Gallery, Athens, GR
ASFA Graduates '14-'17, Kessanlis Hall, Athens, GR (catalog)
- 2018 *Rooms 2018*, Kappatos Gallery, Athens, GR (catalog)
- 2017 *16 Graduates of '16*, Agathi Kartalos Gallery, Athens, GR
- 2016 *Kalei(en)doscope*, Athens School of Fine Arts, Athens, GR

MUSIC

- 2020 Soloist Diploma in Classical Singing, Phaethon Conservatory, Alexandroupolis, GR
- 2019 *Arias by Verdi & Puccini*, Municipal Theater, Alexandroupolis, GR
- 2018 *Music Night with Lieder by Mozart and Schumann*, Athens Music Society Conservatory, Athens, GR
Music Night with Opera Arias, Athens Music Society Conservatory, Athens, GR

PUBLIC ART / SPECIAL PROJECTS

- 2024 *Primordial Seas*, The Ion Building, Houston, TX
- 2023 *Proteus Within*, Sculpture Month Houston, TANK Space, Houston, TX

AWARDS / PRIZES

- 2025 Aesthetica Art Prize, York, UK (longlisted)
- 2024 Juror's Award, Lawndale Art Center, Houston, TX
- 2023 3rd Greek International Women Awards, Arts and Culture Category, Athens, GR (finalist)

SCHOLARSHIPS / RESIDENCIES

2024 Contemporary Practices Residency, School of Visual Arts, New York, NY
Workshop Scholarship, Anderson Ranch Arts Center, Snowmass Village, CO

ART FAIRS

2023 Art Athina, Kappatos Gallery, Athens, GR
2021 Art Athina, Kappatos Gallery, Athens, GR

PUBLIC COLLECTIONS

MOMus – Museum of Contemporary Art, Thessaloniki, GR
Hellenic Diaspora Foundation, Patras, GR

SELECTED PRESS

PRINT MEDIA

Marilena Astrapellou, Interview, *Vimagazino, To Vima*, Greece, issue 453, April 19, 2026: 32-34
Fotini Androulaki, Interview, *Volta*, Greece - UK, issue 57, Spring quarter, 2025: 32-34
Diana Kartsagouli, Interview, *Vimagazino, To Vima*, Greece, issue 387, January 12, 2025: 20-21
Divide Magazine, UK, issue 12, December 4, 2024: 164-165
Friend of the Artist, USA, Volume 16, June 2023: 34-37
Interviews with Artists - *Collector's Art Book*, Volume 2, Al-Tiba9 Contemporary Art, Spain, February 2023: 70-75
Diana Kartsagouli, Interview, *To Vima*, Greece, October 2, 2022: 11
Art Seen, UK, issue 2 (Winter 2021): 88-89, 106

RADIO

Eva Antonopoulou and Penelope Galiou, Current Affairs Show, *SKAI Radio*, Athens, Greece, October 7, 2022

VIDEO

"Pavlina Vagioni: Oikeiōsis (Kinship) / Hellenic Diaspora Foundation in Venice", *Vernissage TV*, Switzerland, July 9, 2026
Five-Minute Tours, "Pavlina Vagioni at Spazio Tana, Venice, Italy", *Glasstire*, USA, June 24, 2026
Emy Livaniou-Zisiopoulou, "Special Edition: The 'Sirens' of Pavlina Vagioni," *HuffPost*, Greece, September 26, 2022

PODCASTS

Valentine Svihalek, "A Room of One's Own with Pavlina Vagioni," *Art Sisters Podcast*, March 6, 2022

ONLINE PERIODICALS / WEBSITE PUBLICATIONS

Faye Tzanetoulakou, "61st Venice Biennale: Minor keys amid the tumult", *Culture Now*, Greece, August 27, 2026
Mary Adamopoulou, "What can occur when six strangers sit around a work of art", *Ta Nea*, Greece, June 8, 2026
Paul Carter Robinson, "Pavlina Vagioni Oikeiōsis: A Greek Artist Asks Venice to Remember How to Belong", *Artlyst*, UK, May 11, 2026
Nisha Merit, "CIAO, VENICE.", *Sleek*, Germany, May 5, 2026
Announcement, "Pavlina Vagioni-OIKEIÖSIS", *Artribune*, Italy, access date: May 2026
Announcements, "Pavlina Vagioni: Oikeiōsis (Kinship) in Venice", *e-flux*, USA, April 25, 2026
Visualizing Greece, "Pavlina Vagioni: Reimagining Myth Today", *Greek News Agenda*, December 26, 2025
Isabela Andri, "Pavlina Vagioni - Multimedia Artist," *Volta Magazine*, Greece - UK, May 11, 2025
Article, "Artist Pavlina Vagioni and Art Historian Tony Huffman in Conversation: Medusa Unraveling, The Opening Gallery, New York, NY", *AnteMag*, USA, October 27, 2024
Interview, "Pavlina Vagioni: Medusa Unraveling", *White Hot Magazine*, USA, August 4, 2024
Anabel Vázquez, "Perdición: la filoxenia (con acento en la i)", *Condé Nast Traveler*, Spain, May 3, 2024
Exhibition Review, "Pavlina Vagioni: 'Gorgon' at the Carillon Gallery Merges Analog with New Technology, Ancient with Contemporary," *Ante Mag*, USA, February 22, 2024
Mohamed Benhadj, "10 Questions with Pavlina Vagioni", *Al-Tiba9 Contemporary Art*, Spain, December 9, 2022

PUBLICATIONS AS AUTHOR

"What Vanishes Remains", *Vimagazino, To Vima*, Greece, issue 434, December 7, 2025: 122-124

"Capitol and Athens: Images of a Translation", *Vimagazino, To Vima*, Greece, issue 428, October 26, 2025: 56

"Pole Pole: When the Savannah Teaches Patience", *Vimagazino, To Vima*, Greece, issue 425, October 5, 2025: 30-32

ARTIST TALKS

2026 Masterclass presentation "Public Art & Site-Specific Commissions", Visual Artists Association, UK